

HOW DEEP IS THE OCEAN

57

(How High Is the Sky)

Words and Music by
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art
Moderately

E♭/B♭

F9

B♭7

E♭

G7#5

G7

Piano introduction in E-flat major, 4/4 time. The melody is in the right hand, starting with a half note E-flat, followed by a triplet of eighth notes (F, G, A-flat), and then a half note B-flat. The left hand provides a steady accompaniment of half notes (E-flat, B-flat, F, C). Chord diagrams for E♭/B♭, F9, B♭7, E♭, G7#5, and G7 are shown above the staff. A '6fr' (sixth fret) marking is present on the E♭/B♭ diagram. A '3' indicates a triplet in the right hand. A 'L.H.' marking is above the first measure of the left hand.

Cm

G+/B

Cm7/B♭

Vocal melody in C minor, 4/4 time. The melody is in the right hand, starting with a half note C, followed by a triplet of eighth notes (D, E, F), and then a half note G. The left hand provides a steady accompaniment of half notes (C, G, F, C). Chord diagrams for Cm, G+/B, and Cm7/B♭ are shown above the staff. A '3fr' (third fret) marking is present on the Cm diagram. A '3' indicates a triplet in the right hand.

How much do I love you? I'll tell you no

Piano accompaniment for the vocal melody. The left hand plays a steady accompaniment of half notes (C, G, F, C). The right hand plays the vocal melody. Chord diagrams for Cm, G+/B, and Cm7/B♭ are shown above the staff. A '3' indicates a triplet in the right hand.

Am7♭5

Gm

D7/A

D7

Vocal melody in C minor, 4/4 time. The melody is in the right hand, starting with a half note C, followed by a triplet of eighth notes (D, E, F), and then a half note G. The left hand provides a steady accompaniment of half notes (C, G, F, C). Chord diagrams for Am7♭5, Gm, D7/A, and D7 are shown above the staff. A '3fr' (third fret) marking is present on the Gm diagram. A '3' indicates a triplet in the right hand.

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Piano accompaniment for the vocal melody. The left hand plays a steady accompaniment of half notes (C, G, F, C). The right hand plays the vocal melody. Chord diagrams for Am7♭5, Gm, D7/A, and D7 are shown above the staff. A '3' indicates a triplet in the right hand.

Gm

B♭9/F

B♭9

E♭

Vocal melody in C minor, 4/4 time. The melody is in the right hand, starting with a half note C, followed by a triplet of eighth notes (D, E, F), and then a half note G. The left hand provides a steady accompaniment of half notes (C, G, F, C). Chord diagrams for Gm, B♭9/F, B♭9, and E♭ are shown above the staff. A '3fr' (third fret) marking is present on the Gm diagram. A '3' indicates a triplet in the right hand.

how high is the sky? How man - y

Piano accompaniment for the vocal melody. The left hand plays a steady accompaniment of half notes (C, G, F, C). The right hand plays the vocal melody. Chord diagrams for Gm, B♭9/F, B♭9, and E♭ are shown above the staff. A '3' indicates a triplet in the right hand.

Eb7 Eb7b9 Eb7 Ab9

times a day do I think of you?

F7b9 F7 Bb7#5 Bb7

How many roses are sprinkled with dew?

End

G7/B Cm G+/B

How far would I travel

Cm7/Bb Am7b5 Gm

to be where you are? How far is the