

Musical Audition Rubric

Song Audition

Musicality

- 4- Singer masterfully interprets material with musical accuracy and artistic flair
- 3- Singer effectively performs the vocal demands of the material most of the time
- 2- Singer is seldom up to the demands of the material
- 1- Singer misrepresents the material

Notes and Pitch

- 4- Virtually no errors, pitch is very accurate
- 3- Occasional isolated error; most of the time pitch is accurate and secure
- 2- Few accurate or secure pitches
- 1- Pitch of voice has no relation to pitch of accompaniment

Concentration (Student establishes character, maintains character, commits to character, integrates character)

- 4- Actor and character are completely integrated
- 3- Actor consistently stays in character
- 2- Actor establishes character but frequently breaks concentration
- 1- Actor is unsuccessful in establishing character.

Physical Expression (Focus; Gesture; Posture; Gait)

- 4- Actor completely commits to physical choices that suggest the character
- 3- Actor often commits to physical choices that suggest the character
- 2- Actor makes few choices that resemble the character
- 1- Actor's physicality lacks commitment and does not resemble the character

Text/Sub Text (Memorization; Pronunciation; Understanding of Material: Literal and Implied)

- 4- Actor completely integrates text and sub text creating a complete and believable character
- 3- Actor exhibits text mastery and beginnings of integration of text and sub text
- 2- Actor struggles with memorization of text with little interpretation
- 1- Material not memorized

Overall Impact (Confident; Believable; Passionate; Bold: Creative Risk Taking; Engaging)

- 4- Student's passion, artistic interpretation and courageous nature are ever apparent in all the Musical Theatre disciplines
- 3- Student's passion, artistic interpretation and courageous nature are often apparent in all the Musical Theatre disciplines
- 2- Student seldom exhibits confidence and passion in their performance
- 1- Student is apathetic, self-conscious and unprepared

Dance Audition

Performance 8 7

Consistently:

Performs all steps correctly

Stays in rhythm
Holds head up and faces forward
Shows enthusiasm and energy
Easily learned routine

Performance 6 5

Frequently:
Performs all steps correctly
Stays in rhythm
Holds head up and faces forward
Shows enthusiasm and energy
Learned routine with little to no difficulty

Performance 4 3 2 1

Student had difficulty:
Couldn't perform all dance steps correctly
Couldn't stay in rhythm
Didn't hold head up and face forward
Didn't show enthusiasm and energy