

FINE ARTS – THEATRE

THEATRE ARTS I: INTRODUCTION – 6354 9,10,11,12

CDHE Elective

.5 credit

This course offers students a practical approach to the fundamental skills of performing arts. Students receive training in theatrical tools including interpretation and scene development. Class activities include learning basic skills necessary for theatrical productions, reading and analyzing plays and evaluating performances. This course is a participatory course and grading is relative to the student's daily involvement.

THEATRE ARTS II: PERFORMANCE - 6355 9,10,11,12

CDHE Elective

.5 credit

Students will continue to build upon the acting skills they developed in Theatre 1 through scene work, improvisation, monologues, play and character analysis, audition techniques, Shakespeare scenes, vocal technique, and physicalization. Students will become confident in performing before an audience through experimentation with characters through group and individual performances. Students will critically analyze their own work and other in order to reflect and give appropriate feedback. Students will collaborate to develop performances. Along with this, students will produce various written materials including theatre critiques, playscript analyses and peer review.

THEATRE ARTS III: ADVANCED PERFORMANCE - 6356 10, 11, 12

CDHE Elective

.5 credit

This course is designed for the well-rounded theatre students. This class focuses on the same concepts as Theatre 2, but has more of an emphasis on directing and directing techniques. This course encompasses all areas of production.

TECH THEATRE - 6360 9,10,11,12

CDHE Elective

.5 credit

Students will have the opportunity to participate in phases of stagecraft activities. These areas include scenery construction, scenic painting, stage lighting, make-up, sound, publicity, design, theatre organization management and maintenance. Through research and hands on practice, students will have knowledge and experience of all technical theatre jobs. Students will learn and demonstrate safety procedures for every aspect of theatre. They will appreciate theatre through participating in and watching live theatre. Along with this, they will develop artistic ideas for theatre design.

THEATRE DANCE - 6310 9,10,11,12

CDHE Elective

.5 credit

This course provides students with opportunities to experience several dance forms (i.e. jazz, ballet and tap). Students will also understand how to arrange and direct dancers' movements. Content will include application of the elements and principles of dance, instruction in critique, study of dance history (with an emphasis of Broadway theatre history), developing an appreciation for dance and self-expression and gaining performance experience.

FILM STUDY - 6820 10, 11, 12

CDHE Elective

.5 credit

Students investigate how and what ideas, values, and concepts are connected through film. In analyzing film, the students examine elements of plot, setting, style, and point of view. Class activities include viewing, listening, researching, and analyzing film. Recommended before taking Media Production. District film policy requires parental permission before students can participate in the classroom viewing.

FINE ARTS – COMMUNICATIONS

JOURNALISM - 1530

10,11,12

1 credit

Journalism is an introductory course designed to provide students an opportunity to learn the basic elements of journalistic writing as well as develop video camera & editing techniques appropriate for amateur broadcasts. In this class, students can develop the style of writing used to report news stories in newspapers, video broadcasts, on radio and on the internet. This class operates as a news team. The skills students learn in this class come to fruition in the form of three primary products: publishing a monthly high school newspaper; producing live streaming and archived video content of Horizon High School events on a nationwide high school broadcast program; and an annual publication of a high quality journal showcasing 2-D artwork created by Horizon High School students. In addition to creating these products, throughout this year long course students can explore the history of Journalism and examine the responsibilities, ethics, and laws of both professional and amateur journalists.

PREREQUISITE: COMPLETE APPLICATION. APPLICATIONS MAY BE OBTAINED IN THE COUNSELING CENTER.

YEARBOOK - 6800

10,11,12

1 credit

Students in this course produce the Hawk's Eye, the school yearbook. Students must meet demanding deadlines regarding the planning, the designing, the writing, and the scheduling for the yearbook. Class activities include writing copy, laying out pages, designing sections and pages, fulfilling photographic assignments, attending journalistic conferences, selling ads to support the yearbook, and selling and distributing the final product. This course may be repeated with teacher approval.

PREREQUISITE: COMPLETE APPLICATION. APPLICATIONS MAY BE OBTAINED IN THE COUNSELING CENTER.

